174

CATALOGUE

OF

Valuable Pictures

OILS, WATER-COLOURS, ETCHINGS, BAXTER PRINTS,

Etc., Etc.

TO BE SOLD BY PUBLIC AUCTION UNDER INSTRUCTIONS
FROM AND FOR AND ON ACCOUNT OF

MR. W. A. CROWLE, W. McMINN, ESQ.
J. W. HOLLIMAN, ESQ.
AND VARIOUS VENDORS

AT THE GALLERY SALE ROOMS OF

JAMES R. LAWSON

196, 198 CASTLEREAGH STREET, SYDNEY

(near corner of Park Street)

on

Tuesday, 18th December, 1923

at 11 o'clock a.m. prompt.

On View MONDAY, 17th DECEMBER, from 10 a.m. to 5 p.m.

Websdale, Shoosmith Ltd., Printers, Sydney.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneers,
196 and 198 Castlereagh St., Sydney
Near corner of Park Street.

CATALOGUE.

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Water-Colours

W. a Crowle

LOT

W. H. J. BOOT, R.B.A.

1 "Bolton Abbey"

FRED MORGAN

2 "Happy Childhood"

CRUICKSHANKS

3 "Still Life"

4 "Still Life"

JOHN SCOTT

5 "A Berkshire Roadside"

W. H. MILLAIS, 1857

6 "The Flower Seller"

LOT

GEORGE COCKRAM, R.O.I., R.I.

A very well known English artist, who has recently had a picture purchased by the nation for the Tate Gallery.

7 "At the Foot of the Mountains"

8 "The Edge of the Common"

9 "Harvest Time"

10 "Lunch Time"

11 "Evening on Anglesey Common"

G. G. KILBURN, R.I., R.O.I.

12 Small water-colour—"Interior"

J. SHAW CROMPTON, R.B.C., R.I.

(Now deceased, is represented in most English galleries)

13 "The Enchantress"

14 "The Miser"

15 "The Sphinx"

16 "The Snake Charmer"

J. HERBERT SNELL, R.O.I.

One of the foremost English water-colourists, has exhibited at all the important exhibitions of recent years, and has been called the Corot of England.

17 "On the Skirts of the Forest"

18 "The Woodman"

19 "The Distant Village Spire"

20 "The Blackberry Gatherers"

21 "The Wayside Cottage"

22 "Autumn"

LOT

W. a Crowle

H. CAFFERI

23 "Happy Hours"

24 "Waiting for Boats"

C. M. HART

25 "Landscape"

W. FOLLEN BISHOP, R.B.A., R.B.C.

A constant exhibitor at The Academy for thirty years, who is represented in most English and Australian galleries.

26 "On the Berkshire Downs"

CONRAD MARTENS T. H. Young.

27 "Mt. Solitary"

28 "Goat Island" (a view from his old home in Berry's Bay) & Henry Leach

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GARLING

29 Early Australian water-colour—"Man-o-war Entering Sydney Heads" W. J. L.

B. E. MINNS Mrs Tickle

30 "In the Forest"

31 "Shipping" or Waiting for Cargo J W. Hollman

6 gns.

SID LONG E Boucham.

31A "Pastoral"

THE LATE NEVILLE CAYLEY Basil Woolley

31B "Laughing Jacks"

LOT

J. W. TRISTRAM

32 "Seascape"

33 "Near Dee Why"

W. H. RAWORTH

34 "Coast Scene"

35 "Wrecks at Tynemouth"

J. C. HOYTE

36 "New Zealand Scene"

37 "Near Sydney Heads"

P. FLETCHER WATSON

38 "Jativa"

Purchased at the Chicago Exhibition, 1893.

W. ANDREWS, 1885

39 "Bush Scene"

HENRI TEBBITT

40 "Harbour View from Vaucluse"

41 "Landscape and River"

42 "Sydney from Lavender Bay"

IVAN COUVER

43 "The Old Mill"

44 "Fishing Boats"

D. A. BAXTER

45 "Landscape with Sheep"

LOT

GLADSTONE EYRE J W Hollinan

46 "View, North Head"

THOMAS SYDNEY

47 "Cleopatra's Needle"

48 "Cookham Village"

49 Three small water-colours, in one frame—"English Villages"

WARREN WILLIAMS, A.R.C.A.

bags. 50 "English Cottages"

ARTHUR SUKER

6s. 51 "Old Ash Tree, Near Bayhame, Kent"

A. JANAY

52 "The River"

E. BENVENUTI

53 "Canal Scene"

54 "The Water Front"

E. BEVAN

55 "Clifton, N.S.W."

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56 Small water-colour—"Hauling the Net" (signed Fowler, 1899)

57 Two small water-colours, by Fred Elliott—"Shipping"

58 Two sketches (signed S.L.) J L. Stewart

5s Picture in Academy

Oil Paintings

W. a Cowle

LOT

FRED ROE, R.I.

59 "The Flower Seller"

60 "The Broken Doll"

61 "Ring of Harmony"

PERCY CRAFT, R.B.C., R.I.

An artist renowned for figure painting; his work is in great demand, and realizes high prices in England.

62 "Jerusalem"

63 "The Gates of Jerusalem"

64 "The Eastern Market"

65 "The Vegetable Stall"

66 "Going to Market"

67 "A Fishing Pool"

J. C. HAYES, R.O.I.

68 "Homeward Path"

69 "Moorland Stream"

70 "Summer Morn"

71 "Mid Wales"

72 "The Fishing Pool"

73 "A Cooling Stream"

74 "The Old Boat"

74A Water Colour

ON ACCOUNT OF

W. McMINN, Esq.

A number of important works by J. H. CARSE, from the collection of the late A. B. McMinn, who was a friend and pupil of the artist.

LOT

75 "Burragorang Valley"

76 "Tilba Tilba Swamp"

77 "On the Tuross River, North Coast"

78 "The Silent Stream"

79 "Winter"

80 "The Old Mill"

81 "Landscape"

82 "A Scottish Landscape"

83 "A Scotch Burn"

84 Panel—"Coast Scene"

85 "Burragorang Ranges"

☞ Reputed gold medal at N.S.W. Exhibition, 1880; sent by N.S.W. Government to Chicago Exhibition, 1893; United States Government stamp on back of picture.

J. H. Carse is now recognised as one of the most important of the pre-Streeton period of Australian artists. The works submitted were painted during his best period, and are rare examples of his finest production.

FLORENCE FITZGERALD, R.B.A.

86 "An English Home"

87 "Our Village"

88 "Sunflower Cottage"

LOT

FLORENCE FITZGERALD, R.B.A.

89 "Faces in the Fire"

90 "The Old Home"

91 "Be It Ever So Humble, There's No Place Like Home"

92 "Memories"

93 "When the Wind Blows from the Sea"

94 "Sunshine After Rain"

95 "Flowers that Bloom in the Spring"

96 "The Old Church"

97 "The Old Mill"

98 "The Path by the River"

99 "Studland Bay"

W. FOLLEN BISHOP, R.B.A., R.B.C.

100 "Glenconway, Wales"

101 "The Home of the Sea Gulls"

102 "Maldon, Essex"

PROFESSOR E. ZAMPLEGHI

103 "Anxious Moments"

104 "Waiting for Boats"

T. WRIGHT

105 "Leicester Square"

106 "Picadilly Circus"

VAL. DELAWAR

107 "Shellcove, Sydney Harbour"

Etchings, Lithographs, Baxter and Le Blond Prints

LOT

NORMAN LINDSAY J H Young

108 "Lands of Afternoon"

SYDNEY URE SMITH

109 "Old Cottages, Elizabeth Street"

W. L WYLLIE, R.A.

110 "Fishing Boats"

A. H. FULLWOOD

111 "Sydney Harbour"

111A "Dover Castle"

J. McNEIL WHISTLER

112 "Chelsea"

GAYFIELD SHAW E Boreham

112A "Bulletin Place"

112B "Castlereagh Street"

CONRAD MARTENS J H Young

113 Lithograph—"In the Australian Bush"

113 A Etching St. Andrews Scotland by Bruce Robertson } E Boreham

113 B Etching Campbell }

113 C Oil S T Gill

LOT

GEORGE FRENCH ANGAS

114 Hand-coloured lithograph—"Scene on the Coorung"

115 Hand-coloured lithograph—"The Kapunda Copper Mine"

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116 Engraving—"Argyle Cut"

117 Engraving—"George Street and Royal Hotel"

118 Leighton print—"The Hawking Party"

119 Baxter print—"The Bride"

120 Baxter print—"The Holy Family"

121 Baxter print—"The Great Exhibition, Exterior"

122 Baxter print—"The Great Exhibition, Interior"

123 Baxter print—"So Nice"

124 Baxter print—"News From Home"

125 Le Blond oval—"Waiting at the Ferry"

126 Le Blond oval—"The Soldier's Return"

127 Set of books, containing fourteen Baxter prints

128 Four coloured prints

Etchings and Old Engravings

Formerly in the possession of the late Lord High Admiral Von Holtzendorff, of Munich, a noted connoisseur and collector, by whom they were bequeathed to a relative in Australia.

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129 Etching, by Otto Gerhards—"The Aurora"

130 Etching, by Alfred Sweitzer—"Man with Horse and Dogs"

LOT

131 Etching, by Alfred Sweitzer—"Old Woman with Spinning Wheel"

132 Etching, by Alfred Sweitzer—"Steel Welding"

133 Etching, by Paul Schweitner—"Canal Scene"

134 Etching, by R. J. Bock—"Children and Geese"

135 Etching, by Ernst Haymann
136 Etching, by Ernst Haymann
137 Etching, by Ernst Haymann
138 Etching, by Ernst Haymann
} Sporting Subjects

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139 Old coloured engraving—"A Private of the 15th Hussars" (published 1828)

140 Old Italian copper-plate engraving, by Theodorum Viero Venetis, 1786

141 Two old French engravings—"The Mill of Mereville," by Wexelburg (published 1790)

142 Old Italian copper-plate engraving (published 1800)

143 French map of Australia, Polynesia, etc., dated 1820

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144 Pen and ink sketch, by B. E. Minns—"The Policeman's Son"

145 Pen and ink sketch, by Phil May—"Gossips"

146 Two water-colours, by R. Sydney Cocks—"Landscapes"

147 Water-colour, by H. Tebbitt

JAMES R. LAWSON

MAXWELL J. LAWSON & STUART R. LAWSON

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